

2009 Congressional Art Competition

Student Information & Release Form

PLEASE PRINT CLEARLY. THIS INFORMATION IS USED FOR CERTIFICATES.
INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION

MEMBER OF CONGRESS NAME:

STATE:

STUDENT INFORMATION

NAME:

GRADE:

STREET ADDRESS:

CITY:

STATE:

ZIP:

STUDENT EMAIL:

T-SHIRT SIZE:

PARENT OR GUARDIAN NAME(S):

PARENT PHONE:

PARENT WORK PHONE:

SCHOOL

SCHOOL NAME:

STREET ADDRESS:

CITY:

STATE:

ZIP:

ART TEACHER NAME:

ART COMPETITION ENTRY

TITLE OF ENTRY:

MEDIUM:

DESCRIPTION:

FRAMED DIMENSIONS: Height: _____ inches Width: _____ inches Depth: _____ inches

See official guidelines for framed size and artwork weight restrictions.

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(CONTINUED FROM PAGE 1)

STUDENT NAME:

STATE:

TITLE OF ENTRY:

ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work or authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.

STUDENT SIGNATURE

ART TEACHER SIGNATURE

ARTWORK RELEASE

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

STUDENT SIGNATURE

PARENT/GUARDIAN SIGNATURE (IF UNDER 18)

2009 Congressional Art Competition Guidelines

Congressional Office Copy

General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades on one campus. Each Member office can choose whether or not to include 7th and 8th grades in the art competition if there are schools in their district that fit these criteria.
- Official resources are to be used only to the extent authorized by the Committee on House Administration and the Committee on Standards of Official Conduct.
- In order to allow artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are enforced:
 - All artwork must be framed according to the appropriate framing guidelines, listed below.
 - Artwork must conform to the restrictions:
 - Artwork must be two-dimensional
 - Each piece can be **no larger** than 30"x30"x4" (30 inches high, 30 inches wide, and 4 inches deep) including the frame. Artwork cannot weigh more than 15 lbs.
 - Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry which has been reproduced from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted.
 - Artwork must arrive in Washington by **June 4, 2009** for inclusion in display.
- Artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Artwork categories are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage: must be two dimensional
 - Prints: lithographs, silkscreen, block prints
 - Mixed Media: use of more than two mediums such as pencil, ink, etc.
 - Computer generated art
 - Photography
- A **TYPED** copy of the Student Release form, signed by both the teacher and the student, must be attached to the artwork to certify the originality of the piece.

The **winning artist's student release form** along with the **Member Approval form** should be sent to DC via fax to 202.225.4420, attn: 2009 Art Competition, **as soon as you have chosen a winning artwork and/or by May 27th**. This will allow us to determine if more information is required from the student before actually receiving the artwork.
- The final decision regarding the suitability of all artwork for the 2009 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.

2009 Congressional Art Competition Guidelines

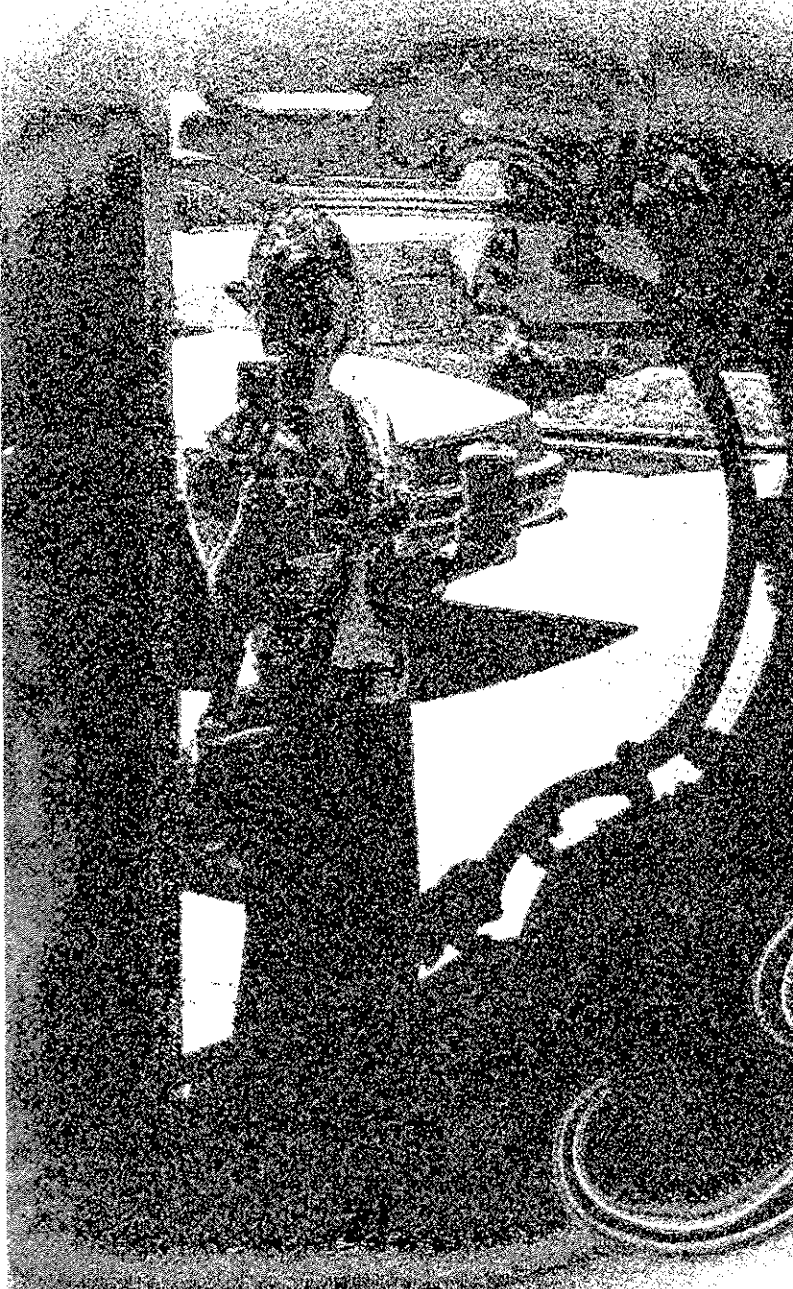
Framing Guidelines

- **Framing guidelines apply only to the ONE winning artist/artwork that will be sent to Washington, DC.**
- **All artwork must be framed.** Frames should be kept as simple and sturdy as possible. Metal frames are recommended. No “snap on” frames with glass are to be used.
- All artwork must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- All works, **including frame**, should be **no larger** than 30 inches high, 30 inches wide, and 4 inches deep, and 15lbs in weight. *This includes the outside dimensions of the frame.* Please double check size before sending the entry to Washington, DC. Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers on the back of the frame. Two sturdy eye hooks should be attached at the right and the left sides of the back of the work for hanging in order to prevent the work from leaning forward or hanging unevenly. Do not put wire between the hooks for hanging, these will be added when the artwork is hung in the Capitol.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the backside which side is “up” with arrows.
- As directed by the House Oversight and Standards of Official Conduct Committees, *each district winner is responsible for framing his or her own entry.* Any hardship cases should be assisted at the district level; works can no longer be framed by the Architect of the Capitol.
- A **typed** copy of the Student Information & Release Form **must be** securely attached to the back of the artwork. *Please retain a copy for your office.*

“Everywhere Tam,
Tam there with
a lens.”

Jennifer Cakert
1980-2006

Tam ai
SCHOLARSHIP FUND





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THE JAN-AI SCHOLARSHIP FUND

will be presenting awards at the Second District
28th Annual Congressional Art Show

FIRST PLACE: \$350

SECOND PLACE: \$250

THIRD PLACE: \$150

FOURTH PLACE: \$100

HONORABLE MENTION: \$75

Tax ID #: 20-5719998

In Memory of Jennifer Cakert (March 20, 1980 - June 22, 2006)



*A great soul
serves everyone all the time.
A great soul never dies.
It brings us together
again and again.*

Maya Angelou

JAN - AI SCHOLARSHIP FUND

MISSION STATEMENT

The Jan-Ai Scholarship Fund commemorates the life and untimely death of young writer, poet and photographer, Jennifer Cakert (born March 20, 1980, died June 22, 2006). It provides financial support through scholarships, mini grants, and simple on-the-spot cash awards as incentive for other young artists --especially those constrained by financial or other barriers-- to pursue their dreams in their creative fields, offering formal recognition of a young individual's worthwhile goals. In its pursuit of realizing the dreams of others, it will honor the path Jennifer created and will continue her lifelong artistic journey.

*The light of a distant star
continues to reach the earth
long after the star itself is gone.
In the same way, the light
and love a loved one gives
continues to shine
in many hearts.*

Holly Gerth